



Regulations of the 1st National Clarinet Competition “Caunes-Minervois” Prize 2024

1. The competition is open to young musicians of both sexes and all nationalities **born after 1-1-2000**. Its objectives are to contribute to the dissemination of knowledge of the clarinet, promote musical culture by encouraging and enhancing young instrumentalists, an important opportunity that allows us to contribute to their affirmation in the musical panorama. At the same time, enhance the artistic and cultural heritage of the places hosting the competition. The online participation form, present on our website and social pages, must be completed **no later than 17 July 2024 at 11.59pm GMT+2** under penalty of exclusion.

2. The competition will take place at the Palazzo dei Congressi Margherita di Navarra in C/da Badia a San Marco d'Alunzio (ME) Sicily MONDAY, 19 AUGUST 2024 starting from 9.00 am.

3. **SINGLE CATEGORY Solo Clarinet:** born after 1-1-2000;
Program: Preliminary - Final

Elimination round:

– W. A. Mozart Concerto in A Major KV622 (1st movement)

Final Phase:

– C. Debussy Première Rhapsodie

4. During the audition the candidate will be able to make use of the accompanying pianist. The accompanying pianist may be personal, provided by the competitor, or made available by the organisation, in which case the competitor must mention it in the registration form and make a payment together with the registration.

5. Registration fees:

-€50.00 for those registered only for the competition

-Free for those registered for the masterclass with Maestro Pascal Moragues 20-22 August (limited places)

-The cost of the accompanying pianist is €20.00, to be paid together with the registration fee.

6. Participation fees must be paid by bank transfer made out to:

“Borgo in Musica” Social Promotion Association

IBAN: IT33 B 03426 82100 CC0030000345

BCP Ag. of Capo d'Orlando (Me)

Paypal: Borgo In Musica

Reason: Registration for the “Name - Surname” Competition + (possible pianist fee)

To ensure that the registration is accepted, the bank transfer must be made **no later than 17 July 2024 at 11.59pm GMT+2**, the registration deadline, otherwise the registration will be considered void.

7.Registration applications must:

to. Be filled in on the appropriate online form on the website and on our social networks;

b. Provide all the requested data on the form itself and be accompanied by

- photocopy of a valid identity document
- photocopy of the bank transfer / paypal

8.Registration applications, **complete and accompanied by documentation** as specified in the previous article, must be sent **no later than 17 July 2024 at 11.59pm GMT+2**

– **by filling out the appropriate form on the website www.borgoinmusica.com**

Applications submitted after the deadline may be taken into consideration at the sole discretion of the competition management.

9. Competitors must show up for the tests in good time with an identity document. Latecomers will be excluded from the competition and may be readmitted, at the sole discretion of the Commission, only if the delay is justified by serious and documented reasons.

The times of the tests and auditions will be communicated to the participants of the competition starting from **30 July 2024**.

10. Travel, food and accommodation costs are the responsibility of the participants. The organization provides a list of affiliated facilities.

11. The judging commission will be made up of prominent members of the international scene, such as Maestro **Patrick Messina** first clarinet of the Orchestra National de France (president of the jury), Maestro **Giovanni Punzi** first clarinet of the Teatro Massimo Orchestra of Palermo, Maestro **Giuseppe Federico Corpina** clarinet teacher at the "A. Corelli" of Messina.

The Commission may interrupt the performances or have them repeated if it deems it appropriate, and/or request a possible re-listening.

12. The members of the Judging Commission will express their evaluation for each competitor.

The score of each competitor will be the arithmetic mean of the votes expressed in hundredths by the individual members of the jury.

The hearings will be public and the results will be made known to participants at the end of the hearings.

13. The following CERTIFICATES OF MERIT are expected:

First Overall Prize

To the competitor who has obtained a score of no less than **98/100**.

First Prize

To the competitor who has obtained a score between **95 and 97/100**.

Second Prize

To the competitor who has obtained a score between **90 and 94/100**.

Third Prize

To the competitor who has obtained a score between **85 and 89/100**.

Diploma of merit

To competitors who have obtained a score between **80 and 84/100**.

Participation diploma

To all competitors who have obtained a score lower than **80/100**.

In the event of an ex-quo, the prize will be awarded to the youngest winner.

14. The following PRIZES are available:

The competitor who achieves the highest score will obtain the "**CAUNES - MINERVOIS PRIZE**" and will win a **Concert Prize in the 2025 Concert Season of the Caunes - Minervois Festival**, a prestigious French festival.

-You will also receive additional prizes from our Music sponsors. (will be communicated later).

-The **second** and **third** place winners will be awarded prizes by our musical sponsors. (will be communicated later).

15. The Gala concert and the awards ceremony will take place at Palazzo dei Congressi Margherita di Navarra in C/da Badia a San Marco d'Alunzio (ME) on Monday 19 August 2024 at 9.00 pm. **The winners will be able to collect their prizes exclusively during this final evening.** Competitors awarded prizes who will not be present at the awards ceremony will lose the prize.

16. The organization reserves the right to make any changes to these Regulations that may become necessary due to causes of force majeure.
In this case the competitors will be promptly informed.

17. Participation in the competition entails total and unconditional acceptance of these regulations, as well as any changes made by the artistic and organizational direction. All rights to any audiovisual, photographic and radio recordings are reserved to the organization of the Competition and no compensation can be requested for the aforementioned recordings.

Pursuant to art. 13 of Legislative Decree 196/03, the data provided upon registration will be kept by the Competition secretariat and used exclusively for the Competition itself.